

# Noite Azul

Caldas / Cavalcanti  
Arr. Ciro Pereira/Costa Jr

1. Musical notation for the first system, measures 1-9. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef and the bass line is in the bass clef. The lyrics are: "Noi - te/a - zul, sem i - gual, deus nos dê um fe - liz Na - tal. Nos - so".

2. Musical notation for the second system, measures 10-16. The key signature changes to two sharps (F# and C#). The melody is in the treble clef and the bass line is in the bass clef. The lyrics are: "lar es - tá che - io de luz! Paz na ter - ra, nas - ceu Je - sus." A first ending bracket labeled "1ª" spans measures 15 and 16.

3. Musical notation for the third system, measures 17-22. The key signature changes to two sharps (F# and C#). The melody is in the treble clef and the bass line is in the bass clef. The lyrics are: "To-cam si - nos de Na - tal lá na Ca - te - dral. Por meu lar qu'ê meu a - mor, vou-pe -".

4. Musical notation for the fourth system, measures 23-30. The key signature changes to one sharp (F#) and the time signature changes to 3/8. The melody is in the treble clef and the bass line is in the bass clef. The lyrics are: "dir ao Se - nhor! sus Je - sus. Noi - te/a - zul, sem i - gual,". A second ending bracket labeled "2ª" spans measures 23-24.

5. Musical notation for the fifth system, measures 31-39. The key signature changes to two flats (Bb and Eb). The melody is in the treble clef and the bass line is in the bass clef. The lyrics are: "Deus nos dê um fe - liz Na - tal. Nos - so lar es - tá chei - o de luz! Paz na".

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ter - ra, nas - ceu Je - sus! Nas - ceu Je - sus! Nas - ceu Je - sus!

Wesley Jorge Freire (2019)